

VIII

Très calme et doucement expressif (♩=66)

*p sans rigueur*

*p*

Cédez - - - // Mouvement

*dim.* *p*

*più p* *(très peu)* *p*

Un peu animé

*p* *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *p* and *mf*, and a triplet of eighth notes in the right hand.

Cédez - - // Mouvement (sans lourdeur)

Second system of musical notation, continuing the piece. It features dynamic markings *p* and *pp*, and a triplet of eighth notes in the right hand.

Cédez - - // au Mouvement *très doux*

Third system of musical notation, showing a transition to a more delicate texture. It includes dynamic markings *pp* and *p*.

Murmuré et en retenant peu à peu

Fourth system of musical notation, characterized by a hushed and sustained quality. It includes dynamic markings *pp* and *p*.

Fifth system of musical notation, concluding the piece with a triplet of eighth notes in the right hand. It includes dynamic markings *perdendo* and *pp*.

(... La fille aux cheveux de lin)  
(... Девушка с волосами цвета льна)